



Open Arts: Arts Course

This is a 12 session art course. The course aims to increase confidence and skills by having fun with new art techniques. We hope that by the end of the course you will feel confident to move on to join other groups or classes in your local area, or just to move on in whichever way suits you best.

Venue: The Basildon Centre, St. Martin's Square, Basildon, Essex SS14 1DL

On Wednesdays 1pm to 3pm starting Thursday June 15th 2017 and then fortnightly

Dates: 14th June (Room 2), 28th June (St George's Suite), 12th (Room 2), 26th July (St George's Suite) 9th (Room 2), 23rd August (St George's Suite), 6th (Room 2), 20th Sept (Room 4), 4th (Room 2), 18th Oct (Room 2), 1st (Room 4), 15th Nov (Room 2)

Tutor: Lead Artist – Weeks 1 to 6 Jo Keay, weeks 7 to 12 Elsa James

Volunteer Support Arts assistants: Lyn, Fatima, Selena

Jo Keay and volunteers present each week.

Programme

Week One 14th June – Drawing

Introduction to drawing materials - Using charcoal, pastels and pencils to explore mark-making techniques. Making a handmade sketchbook.

This session will focus on an introduction to drawing and making your own sketchbook. We'll be using charcoal, soft pastels and pencils, creating drawings inspired by a collection of objects.

Week Two 28th June – Inks and Watercolours

Learning how to paint a simple watercolour and extending drawing explorations with the addition of colour and ink.

Week Three 12th July - Acrylics

An introduction to painting with acrylics.

Week four 26th July- Acrylics and mixed media

Painting with acrylics with adding other collage materials.

Week Five 9th August- Wire sculptures

Using wire to create functional and sculptural pieces, add beads and threads for decoration

Week Six 23rd August – Felting

Wet felting wool is a centuries old craft used to make everything from tents to clothing. This tutorial will teach you the basics of how to felt wool into a beautiful piece of fibre art.

Week Seven 6th September –with Elsa James

Introduction to the next six weeks: we will be working with Collage techniques to create bold and ambitious self-portraits towards the group exhibition in December. In this session, we will look at a board range of collage works for inspiration and collectively we will think of a group

exhibition title. We will spend the last half of the session creating small-scale collages reproducing some of the techniques we have seen in the examples.

Week Eight 20th September – with Elsa James Composition and Layout

In this session, we will be working with iPads and the software ProCreate. We will take self-portraits or portraits of each other with the camera and then use Procreate to draw an outline of our self portraits. We will focus on outlining shadows and highlights. We will also pay attention to marking out the background. These will be printed on good quality A3 sheets of paper for the next session.

Week Nine 4th October – Arranging our Palette

In this session, we will focus on cutting out and tearing different shapes of colour instead of entire objects from the photographs or ads in the newspapers and magazines before starting to build our collage.

Week Ten 18th October and Week Eleven 1st November – Collage

These two sessions will be spent continuing to layer our pieces of magazine and newspaper to build up the artwork.

Week Twelve 15th November – Finishing Touches

The first half of the session will be spent adding finishing touches to our artwork. The second half be spent adding a coat of acrylic matte varnish on top of the magazine and newspaper clippings to help hold and protect the pieces in place.

Additional Information

This programme is a guideline – participants can work at their own pace and interest, and we welcome your suggestions. There will be facilities to photograph and document your work throughout the course. All materials, tea and coffee will be provided but you are welcome to add any “found” materials of your own. Please wear suitable clothing and/or bring old shirt or apron.

If you can't make the session please text Jo 07580 982 462 or email: jo.keay@eput.nhs.uk

Thank you

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